

ERICA RAND

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Women and Gender Studies
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Education

Ph.D., University of Chicago, Department of Art, 1989. Minor: Women's Studies.
Dissertation: Boucher, David, and the French Revolution: Politics and Gender in
Eighteenth-Century French History Painting.

M.A., University of Chicago, Department of Art, 1981.
M.A. Paper: Dada Deconstructed Women and the Deconstructed Text.

B.A., Princeton University, Princeton, N.J., 1979. Art History. Departmental Honors.

Employment

Professor of Art and Visual Culture and of Women and Gender Studies, Bates College,
2006 through the present, Bates College (previously Professor of Art and Visual
Culture, 2004-2006; Associate Professor, 1997-2004; Assistant Professor 1990-
1997.)

Chair, Women and Gender Studies, 2011 through the present and 2004-2007;

Visiting Lecturer, Northeastern Illinois University, Chicago, IL, 1989-1990.

Adjunct Assistant Professor, University of Wisconsin - Parkside, Kenosha, WI, 1985-
1989.

Writing instructor in the College, Division of the Humanities, University of Chicago,
1984-1985.

Areas of Focus

Sexuality, race, and gender in contemporary culture; trans and queer studies; feminist/queer sports and movement studies; politics and practices of teaching; anti-racism; pleasure and sexuality: access, resources, writing; migration studies; culture- and theory-making in unexalted contexts; pop-culture studies; figure skating: doing it, thinking about it, writing about it.

Works in Progress

“Court and Sparkle: Johnny Weir, Kye Allums, and Raced Matters in Gender Authenticity,” proposal accepted to be submitted to the Athletics Issue of *GLQ*.

Publications

Books

Red Nails, Black Skates: Gender, Cash, and Pleasure on and Off the Ice (Duke University Press, Spring 2012)

The Ellis Island Snow Globe (Duke University Press, 2005).
(Received 2006 Allen Bray Memorial Book Award of the GL/Q Caucus of the Modern Language Association)

Barbie's Queer Accessories (Durham and London: Duke University Press, 1995).

Co-edited Journal Issues

Beyond the Very Special Guest: Teaching “Trans” Now, special issue of *Radical Teacher*, co-edited with Shana Agid, no. 92, January 2012; “Introduction,” with Agid, pp. 5-9.

Teaching Beyond “Tolerance”: Educational and Activist Approaches to Undoing “Hate,” special issue of *Radical Teacher*, co-edited with Shana Agid, no. 80, Fall 2007.

“*Teaching about Gender and Sexuality*,” special double issue of *Radical Teacher*, co-edited with J. Elizabeth Clark and Leonard Vogt, nos. 66 and 67, Spring and Summer 2003.

“*Teaching about Consumption*,” special issue of *Radical Teacher*, co-edited with Marjorie Feld, no. 55, June 1999; author, “Introduction,” pp. 2-3.

Essays and Other Writings

“So Unbelievably Real: *Stone Butch Blues* and the Fictional Special Guest,” *Radical Teacher*, no. 92, 2012, 35-42.

Co-author and co-editor, *Salacious Advice*, continuing column in *Salacious: A Queer, Feminist Sex Magazine* (Issues 1 and 2, 2011), and on its blog <http://salaciousmagazine.wordpress.com/>. (See, for example, “Salacious Advice: Sports Kink,” 26 January 2011.)

- "After Sex?!" in *After Sex? On Writing since Queer Theory*, edited by Janet Halley and Andrew Parker (Duke University Press, 2011).
- "Record Heat," essay in *Future of the Past: Reviving the Queer Archives*, Exhibition Catalog, Maine College of Art, June 2009.
- "I Wanted Black Skates: Gender, Cash, Pleasure, and the Politics of Criticism," *Criticism* 50 (Fall, 2008—published May, 2009), 555-580.
- "What Lube Goes Into," in *The Object Reader*, ed. Raiford Guins and Fiona Candlin (Routledge, 2009).
- "After Sex?!" in *After Sex? On Writing since Queer Theory*, special issue of *South Atlantic Quarterly*, edited by Janet Halley and Andrew Parker, vol. 106, no. 2, Summer 2007, 589-97.
- "Sex Art Tricks Treats," in *Yankee Queer: New Work by Joel Seah*, 2006, 6-7.
- "Queer Plymouth," with Deborah Bright, *GLQ*, vol. 12, no. 2, 2006, 259-277.
- "The Traffic in My Fantasy Butch: Sex, Money, Race, and the Statue of Liberty," in *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossings*, eds. Lionel Cantú and Eithne Lubhéid (University of Minnesota Press, 2005): 92-122.
- "Depoliticizing Women: Female Agency, the French Revolution, and the Art of Boucher and David," in *Reclaiming Female Agency; Feminist Art History in the Postmodern Era*, edited by Norma Broude and Mary D. Garrard (University of California Press, 2005): 142-157.
- "Barbie," entry for *Encyclopedia of Clothing and Fashion*, edited by Valerie Steele (Scribner's, 2004).
- "Breeders on a Golf Ball: Normalizing Sex at Ellis Island," *Environment and Planning D: Society and Space* 21, August 2003:441-460.
- "Trans Matters in Education: Insights from Students," ed. Erica Rand, essays by Danielle Nika Askini, Jordon Bosse, Lyndon Cudlitz, Max Probst, and Mea Tavares, *Radical Teacher*, Summer 2003.
- Review of *Entry Denied: Controlling Sexuality at the Border* by Eithne Luibhéid (University of Minnesota Press, 2002), *Women's Studies International Forum* 26, no. 4, 2003, 384-385.
- Review of *Purchasing Power: Black Kids and American Consumer Culture* by Elizabeth Chin (University of Minnesota Press, 2001), *Radical Teacher* 66, 40-41.
- "Hate Crimes, Big Dykes, and Other Problems in Academic Freedom," *Academe* 89 (no. 3) May/June 2003, 30-34.
- "Advertising and Consumerism," in *gltq.com, an on-line encyclopedia of gay, lesbian, bisexual, transgender and queer culture*, March 2003.

- "Rusty Fems Out: Straightening Hair, Sexuality, and Gender in *Freckled and Fourteen*," in *Swinging Single: Representing Sexuality in the 1960s*, ed. Hilary Radner and Moya Lockett (University of Minnesota Press, 1999).
- Review of Cécile Whiting, *A Taste for Pop: Pop Art, Gender, and Consumer Culture* and Pat Kirkham, ed., *The Gendered Object*, *Signs* 25 (Autumn 1999), 288-90.
- "The Passionate Activist and the Political Camera," in *The Passionate Camera: Photography and Formations of Desire*, ed. Deborah Bright (Routledge, 1998), 366-384.
- "Dream Date Barbie," text (artwork by Christiana Fachin), *Girlfriends*, July 1998, 34-38.
- "Older Heads on Younger Bodies," excerpt from *Barbie's Queer Accessories*, in *The Children's Culture Reader*, ed. Henry Jenkins (New York University Press, 1998), 382-393.
- "Troubling Customs: The Issues, The Problems, The Process, The Result," *New Art Examiner*, June 1998, 11-13.
- Review of Rosemary Betterton, *An Intimate Distance: Women, Artists, and the Body* and Mira Schor, *Wet: On Painting, Feminism, and Art Culture*, *Bookforum* (Winter, 1997): 40, 43.
- Racism in the Classroom: Insights from Students*, pamphlet co-produced with Melanie Mala Ghosh and in conjunction with the Bates College Committee on Teaching Development, the Multicultural Center, Adam Gaynor, and Rochanda Jackson. Lewiston, ME 1996.
- "Teach Me Today: Finding the Censors in your Head and in your Classroom," *Art Journal* 55 (Winter, 1996), 28-32.
- "Doing It In Class: On the Payoffs and Perils of Teaching Sexually Explicit Queer Images," *Radical Teacher*, no. 45, 29-32.
- "Lessons from the Prequels to the Cosby Show in Maine," *Apex*, September 1994, 3, 11.
- "We Girls Can Do Anything, Right Barbie?": Lesbian Consumption in Postmodern Circulation," in *The Lesbian Postmodern*, ed. Laura Doan (Columbia University Press, 1994).
- "Lesbian Sightings: Scoping for Dykes in Boucher and *Cosmo*," *Journal of Homosexuality* 27 (1994): 123-139; co-published in *Gay and Lesbian Studies in Art History*, edited by Whitney Davis (Haworth Press, 1994), 123-139.
- "Ask Thighmaster: Advice with Holes," monthly advice column, *Apex*, 1992-1994. "We're Not David Koresh--and We Don't Play Him on TV either," *Apex*, December 1993, pp. 3, 9, 11; follow-up letter to the editor addressing reader response to the article in *Apex*, February 1994, 3.
- "Diderot and Girl-Group Erotics," *Eighteenth-Century Studies* 25 (Summer, 1992; special issue "Art History: New Voices/New Visions," ed. Mary Sheriff):495-516.

Editor, "Queer on the Quads," a monthly column for gay, lesbian and bisexual students in the periodical *Apex*, February 1992 through February, 1993.

"Women and Other Women: One Feminist Focus for Art History," *Art Journal* 50 (Summer 1991): 29-34.

"Ask Any Girl." Review of *The Female Gaze: Women as Viewers of Popular Culture*, ed. Lorraine Gamman and Margaret Marshment. *Afterimage* 17 (April 1990):17.

"Depoliticizing Women: Female Agency, the French Revolution, and the Art of Boucher and David." *Genders*, no. 7 (March, 1990): 47-68.

Review of *Rousseau, Nature, History* by Asher Horowitz. *Clio* 19 (Fall 1989): 82-84.

Signed catalogue entry, *The David and Alfred Smart Museum of Art: A Guide to the Collection*. New York: Hudson Hills, 1990.

Signed catalogue entries, *The Earthly Chimera and the Femme Fatale: Fear of Women in Nineteenth-Century Art*. Chicago: University of Chicago, David and Alfred Smart Gallery, 1981.

"Femme Fatale: The Fear Continues," *Grey City Journal* 13 (May,1981):4-5.

Exhibitions and Visual Products

Formula of Desire: Academic/Porn Star Panties, installation with Elizabeth M. Stephens, Bates Faculty Show, Bates College Museum, June-October, 2005.

Conference Sex, with Sallie McCorkle, mixed media (plexiglass, wood, and nail polish), exhibited at *Queer Migrations*, LGBT Community Center, New York, February 2003.

Troubling Customs. Exhibit co-curated with Sallie McCorkle and Cyndra MacDowall. Ontario College of Art and Design, Toronto, February 1998; School of the Museum of Fine Arts, Boston, June 1998.

Troubling Customs: The Installation, with Sallie McCorkle, 1998.

Public Lectures and Panel Participation

"Trans Athletes, Race Matters, New Media, Old News," paper for SCMS annual conference, Boston, 2012.

"As If Gender Were Everything: Trans Issues in Sports," Northern Illinois University, February, 2012.

"Splitting the Queerest of Hairs: Racialized Sexualities in Figure Skating Performance," Northern Illinois University, February, 2012.

"Swans Are the New Gay, Or Racialized Imaginaries and Figure Skating Masculinities," American Studies Association annual conference, Baltimore, October 2011.

"Pull Your Blade to Your Scalp While Wearing Small Breasts: Grim Advances in Figure Skating's Judging System," Cultural Studies Association annual conference, Chicago, IL,

"My Grandmother's Shoes," at Challenging the Myths of Art History: A Symposium in Honor of Linda Seidel. Fordham University, New York, February 2011.

Workshop co-facilitator, with Katie Feliciano, *Sex Outside the Box*, Maine Queer/Trans Youth Summit, May 2010.

"Policing Gender and Sexuality at the Border: The Case of Ellis Island," at a symposium for the exhibit, *Forgotten Gateway: Coming to America Through Galveston Island*, Bnb Bullock Museum of Texas History, Austin, TX, September 2009

"So Unbelievably Real: Stone Butch Blues and the Fictional Special Guest," Cultural Studies Association annual conference, Berkeley, CA, March 2010.

Chair, "Sexual Citizenship and Racial (Un)Belonging," American Studies Association annual conference, November 2009

"Oh, Right, Policing Femininity, and Other Queer Matters in Figure Skating," Boston Athenaeum, October 2009.

"Policing Gender and Sexuality at the Border: The Case of Ellis Island," at a symposium for the exhibit, *Forgotten Gateway: Coming to America Through Galveston Island*, Bnb Bullock Museum of Texas History, Austin, TX, September 2009

"Sweet and Toxic: The Frequently Conflicting Politics of the T-Shirt," Freeport Historical Society, in conjunction with the exhibit *From Rebel to de Rigueur: The 40-Year History of the T-Shirt*, May, 2009.

"Queer Gender and Sports Participation: Barriers, Challenges, Strategies," with Keelin Godsey, at the Sports, Sexuality, and Culture conference, Ithaca, NY, March, 2009.

Facilitator, "Should Gay Marriage be a Liberation Priority," MLK Day Programming, Bates College, 2009.

Panelist, "Talent-Based Reality Shows and the American Dream," Flow Conference in Television Studies, Austin, TX, October, 2008.

Panelist, "Gender Issues in Sports," Bates College, October 2008.

Panelist, "Changing Meanings of the Statue of Liberty," Annual meeting of the Organization of American Historians, New York, March, 2008.

Co-chair, with Jason Goldman, "Queer Love Boat: The Politics of Inclusion in Visual Culture," College Art Association Annual Conference, Dallas, February, 2008.

Panelist, "The Limits of Diversity: Disturbing Art Disturbing Spectators," Jean Byers Sampson Center for Diversity in Maine, University of Southern Maine, November 2007.

"Red Nails, Black Skates, Gay Games: Gender at the Ice Rink and the Politics of Pleasure," University of Southern Maine, Portland ME, March 2007.

"Trans all That?" on panel "Gender and Transformation" and panelist for "Opening Provocations" and Pedagogy Pre-Conference at Trans: A Visual Culture Conference, University of Wisconsin, Madison. October 2006.

"What's Your Pleasure?: Gender at the Ice Rink, at the Gay Games, and in Everyday Life," University of Wisconsin, Madison. October 2006.

Chair, "Sexual Citizenship in Transnational America," American Studies Association Annual Conference, October 2006.

Panelist, "*Homotopia: A Radical Critique of Gay Marriage*," Maine Social Forum, July 2006.

Panelist, "Am I that Name: the Future of Women/Gender/Feminist Studies," University of Southern Maine, April 2006.

"Hot or Not: Sex, Race, and What's Desirable in Ellis Island Pictures," for the series "Politics of the Body," University of Southern California, February 2006.

"When Mary Becomes Frank: Queer Gender at Ellis Island and the Politics of Peopling the Past," Carnegie-Mellon University, November 2005; University of Pittsburgh, December 2005.

"Queer Plymouth," with Deborah Bright, at the conference "Sightlines," conference of the New England American Studies Association, Worcester, MA, September 2005.

"Glorious Lube of Perverts," College Art Association annual conference, Atlanta, February 2005.

"Queer Plymouth," with Deborah Bright, at the conference "InterseXions: Queer Visual Culture at the Crossroads," Center for Lesbian and Gay Studies, New York, November 2004.

"Liberty, the Butch Citizen," International conference on Visual Sociology, San Francisco, August 2005.

Facilitator, break-out session, "Representations of Violence in the Media," Charlie Howard 20 Years Later: How Far Has Maine Come? Anti-Gay Discrimination and Violence in Maine, 1984-2004." Community conference at the University of Southern Maine, Portland, 2004.

"Alien Food Lube," at the conference "Objects and/in Visual Culture," Penn State University, March 2004.

"Turning Frank into Mary: Gender Policing at Ellis Island," San Francisco State University, February 2004.

Co-Chair with Jill Casid, "Teaching Visual Culture," College Art Association annual conference, Seattle, February 2004.

"All Dressed Up: The Displays of Frank Woodhull and the Policing of

Gender," the (Douglas and Julie) Rock Ethics Institute, Penn State, October, 2003.

Panelist, "Visual Technologies, Gazing Relations, and Violence at the Borders (a Roundtable)," American Studies Association Annual Conference, Hartford, October 2003.

"We're Here, We're Queer, and We've Got Heritage: Sex and Gender at Ellis Island," University of Southern Maine, Portland, November 2002; University of Maine, Orono, April 2003; Penn State, October 2003.

"Will Butch Liberty Rock Your World?," at the conference "Queer Visualities," New York, November 2002..

"Hot Butch or Lady Liberty: Sexing the Nation," Maine Women's Studies Conference, Portland, 2002.

"Heritage Sex," at the conference, "Race, Sex, and Globalization. Focus: Migration," University of Arizona, April 2002

"Butch Carries Torch for Passing Laborer: Some Ellis Island Visuals," University of Arizona, April 2002.

"The Traffic in My Fantasy Butch: Sex, Gender, Immigration, and the Statue of Liberty," Bates College, Lewiston ME; Bowdoin College, Brunswick, ME; Center for Cultural Studies, University of California at Santa Cruz; and the conference "Sexuality, Migration, and the Contested Boundaries of U.S. Citizenship," Bowling Green State University, Bowling Green OH, February-April 2002.

Panelist, "Visual Culture Inside/Outside Art History," College Art Association annual meeting, February 2002..

"Decide an Immigrant's Fate," at the conference, "Field/Work: American Studies and Museum Studies in Conversation," New York Metro American Studies Association, October 2001.

Co-Facilitator, "Femme, Butch" and "Sex Outside the Box," workshops at the Maine LGBTQA Youth Summit, Unity, ME, June 2001; "Sex Outside the Box," June 2002..

"ACT UP, Ellis Island, and Sex in a Snow Globe: Some Thoughts on Activist Practice," Colby College, ME, March 2001.

"Breeders in a Snow Globe: Looking for Sex at Ellis Island," conference on Sexuality and Space: Queering Geographies of Globalization, New York, February 2001; Visual Culture Studies, Mellon Workshops in the Humanities, University of Wisconsin-Madison, March 2001.

"Breeders, Butt Shots, and *Liberty's* Legs: Immigration for the Holidays," at Consoling Passions: The International Conference on Feminism, Television, and Video, Notre Dame, IN, May 2000.

"Street Sex Art Action: Subversive Visual Representation," workshop for young activist conference sponsored by L.A.B.I.A. (Lesbians and Bisexuals in Action), Barnard College, April 2000.

"Barbie, Youth Violence, Queer Sex and Censorship: Mixing it Up," MIT, March 2000.

Panelist in conjunction with the exhibit *ACT UP, Fight Back, Take Pictures: 10 Years of Queer Activism in Maine*, University of Southern Maine, Portland, March 2000.

Panelist, "Weaving our Histories through our Communities," Lewiston-Auburn Diversity Project, Bates Mill, Lewiston ME, February 2000.

Panelist, "Violence and the Cultural Environment: Exploring the Relationship," Martin Luther King Day programming, Bates College, January 2000.

"'A Great New Sporty Equality Look,' The Ellis Island Snow Globe, and Other Trips in Shopping," presented at a conference on "Transnational Politics of Gender and Consumption," University of California at Berkeley, October 1999.

"Let's Talk About Sex . . ." Workshop co-facilitated with Amanda Shepard, Maine LGBTQ Youth Summit, Unity Maine, June 1999.

Panelist, "Is Feminism Still Relevant?" Maine College of Art, April 1998.

"Who's Forty Now?" College Art Association, February 1998, Toronto.

"Bringing LGBT History Out of the Closet," Maine LGBT Youth Summit, August 1998.

"Starts with 'F' and Rhymes with 'Buck': Customs, Censorship, and Queer Art at the Borders," Penn State University, November, 1997.

"The Ellis Island Gift Shop (!): Comments on the Diversity Rap," Seeds of Peace Seminar, Lewiston, ME, August 1997.

"Making Safer Sex Fun: A Workshop For Women," workshop with Jen Bayer at the Maine GLBT Youth Summit, August 1997.

"The Queers R Us Project: Documents and Assessments of Recent Radical Queer Organizing," presentation with other members of the Queers R Us Collective, DePaul University and University of Chicago, May 1997.

Panelist, "25 Years of the Women's Center at Princeton," Princeton University, April 1997.

"Teach That Funky Poet, White Girl: Classroom Encounters with the Writings of Essex Hemphill," Southern Conference on Afro-American Studies, Atlanta, February 1997.

"Straightening Your Flair (or is it your neighbor's?): Media, Visuals, Activism." Lesbian and Gay Studies Workshop, Center for Literary and Cultural Studies, Harvard University, October 1996.

- "Teach Me Today, or Finding the Censors in Your Head and in Your Classroom," Gay and Lesbian Studies Workshop, University of Chicago, April 1996.
- "A Long Strange Trip, But Whose is Straight?" University of Chicago, April 1996.
- "Barbie's Queer Accessories," Wesleyan University, April 1996.
- "Twist Me and Turn Me: Activism, Cultural Studies, and Queer Viewers Everywhere," University of Iowa; University of Northern Iowa; Luther College, Decorah, Iowa; Bates College; University of Connecticut. March-April 1996.
- "Sex Police Street Theory," College Art Association Annual Conference, Boston, March 1996.
- "Barbie's Queer Kids, Playthings of Memory," Annual meeting of the American Anthropological Association, Washington, DC, November 1995.
- "Barbie's Queer Accessories," Matlovich Society, Portland, ME, October 1995.
- "On Barbie, The Referendum, and Queer Viewers Everywhere," Spotlight Lecture Series, Colby College, Waterville, Maine, October 1995.
- "Talk Shows—And Tells," Women's Studies Colloquium, Colby College, Waterville, Maine, October 1995.
- "In Your Face, In Your Head: Queer Pictures, Queer Orgy, Queer Politics," University Art Museum, University of California at Berkeley, March 1995. Revised version presented at the University of Missouri at Columbia, April 1995.
- "Barbie's Queer Accessories and the Politics of Screwing with Culture," City College of San Francisco, October 1994.
- Panelist, "Why ACT UP?," at "HIV/AIDS--From 'They' to 'We': Sharing the Responsibility to Educate, Prevent, Support, and Understand," sponsored by University of Southern Maine, departments of Community Programs and Continuing Education for Health Professions, Portland, June 1994.
- "The Biggest Closet Ever Sold: Barbie's," College Art Association annual conference, New York, February 1994.
- "We Girls Can Do Anything--Right, Barbie?": Queer Problems in Artistic Intention," Penn State, April 1993.
- "Diderot's Daughter and Barbie's Mother: Controlling Visions of Women," keynote lecture for "Visions of Women/Women of Vision," a graduate student symposium sponsored by the Art History and Archaeology Graduate Student Association of the University of Missouri, Columbia, March 1993.
- "Barbie's Queer Accessories: Intention, Resistance, Reception," Wayne State University, Detroit, March 1993.
- Panel Co-Chair, "Lesbian Looks: Politics, Erotics, and Art." CAA annual conference, Seattle, February 1993.

Workshop Co-Facilitator, "Lesbian Scholars: Who Are We? What Do We Do?,"
Feminist Art And Art History Conference, New York, October, 1992.

Panelist, "Gay and Lesbian People Doing Gay and Lesbian Studies," University of
Southern Maine, Portland, April 1992.

"Teaching Barbie," Maine Women's Studies Conference, Bates College, Lewiston,
ME, April, 1992.

Panel Chair, "Now You See Her: Making Lesbians Visible," Women's Caucus for Art,
annual conference, Chicago, IL, February, 1992.

Moderator, "Subversive Readings of *Gentlemen Prefer Blondes*," 2nd annual
Maine Lesbian and Gay Film Festival, Portland, May, 1991.

"Lesbian Sightings: Issues in Visibility from Boucher to *Cosmo*," University of
Southern Maine, Portland, 1991.

"Straight Sex: Francois Boucher and the Heterosexual Presumption," 1990
Feminist Art History Conference, Barnard College, New York, NY 1990.

"How to Handle a Woman: Depoliticizing Females in Boucher and David,"
Hampshire College, Amherst, MA, 1988.

"You've Got the Look: Women Artists on the Gender of Vision," Wustum Museum,
Racine, WI., 1988.

"'What Another Woman Taught Me About Love (My Husband is Grateful!)' or *The Group
Dispersed: Re(s)training Female Alliance in Late-Eighteenth- Century French
History Painting*," *Imitations of Life: Workshops in Feminism and Culture*, University
of Chicago, 1986.

"Between Vision and Tradition: The Mythic Women of Dante Gabriel Rossetti," Art
Institute of Chicago, 1985.

"Images of Women in Nineteenth-Century Art," University of Wisconsin--Parkside,
Kenosha, WI, 1985.

Additional Professional and Community Activities

Editorial Board, *Salacious: A Queer Feminist Sex Magazine*, 2010 through the present.

Editorial Board, *Criticism*, 2003 through the present.

Editorial Board, *Radical Teacher*, 1997 through the present.

Queer Migration Research Network, 2010-present.

Bates College, Program in Women and Gender Studies, committee member, September
1999 through the present; Chair, 2004 through 2007; 2011 through the present.

Bates College, Athletics Committee, member and chair, 2008 through the present. Co-initiator and co-author of *Transgender Inclusion Policies* for intercollegiate, club, and intramural sports as well as physical education and accommodations, 2011. (<http://www.bates.edu/noexcuse/files/2011/04/Bates-Athletics-Trans-Inclusion-Policy.pdf>)

Portland, Maine, Dyke March, Steering Committee, March 2011 through the present.

Advisor, Outright Lewiston/ Auburn (Organization for GLBTQ youth and young adults, ages 22 and under), April 1997 through the present; participant, Organizing Committee, 1996-1997; co-authored policy manual.

Maine GLBT Youth Summit, Planning Committee, December 1997-August 1997; spring, 1998; spring 2000; spring 2001. Participating advisor, workshop co-facilitator, in all but two occurring years, 1997 through the present.

Faculty Advisor, OUTfront, "for people of all genders and sexualities" (formerly Bates College Gay-Lesbian-Bisexual Alliance) 1990 through the present.

Advisory Board, LGBT Collection, Jean Byers Sampson Center for Diversity in Maine, 2006-2007.

Chair, Visual Culture Caucus, an Affiliated Society of the College Art Association, February 2006 through February 2008.

Steering Committee, *Intersexions: Queer Visual Culture at the Crossroads*, to be held at the Center for Lesbian and Gay Studies, New York, 2004.

Co-Chair, Queer Caucus for Art: the Lesbian, Gay, Bisexual, and Transgender Caucus for Art, Artists, and Historians, an affiliated society of the College Art Association (formerly the Gay and Lesbian Caucus), 1992-1994 and 2000-2002.

Member, People Against Police Harassment, 1999 through 2001.

Board Member, Maine Rural Network, 1998 through 2001..

Co-Convener, Committee on Homophobia and Institutional Change (CHIC), Bates College, November 1997-2002.

Chair, Committee on Teaching Development, Bates College, 1994-1999; committee member, 1991-1999.

Advisor, F.A.T.E. (Fight AIDS Transform Education), a teens-organize-teens project of ACT UP/Portland with funding from the Haymarket Foundation, 1994-1995.

Loan Committee, Maine Community Loan Fund, 1994 through July 1996.

Steering Committee, Equal Protection Lewiston, 1993.

Steering Committee, 1992 Feminist Art and Art History Conference, New York.

Professional Associations

American Studies Association

College Art Association. Queer Caucus for Art: the Lesbian, Gay, Bisexual, and Transgender Caucus for Art, Artists, and Historians, and the Visual Culture Caucus, two affiliated societies of the College Art Association.

Cultural Studies Association

Courses Taught at Bates College, 1990 through the Present

(Courses currently in rotation are listed in bold; the Department of Art and Visual Culture was called the Department of Art until 2004.)

Art 282: Modern European Art.

Art 283: Contemporary Art.

Art and Visual Culture/Women and Gender Studies 287: Women, Gender, Visual Culture.

Art 284: American Art

Art and Visual Culture 288: Visualizing Race (also counts in American Cultural Studies and in African American Studies.

Art/Politics/Rhetoric 289: Hate, the State, and Representation.

Art and Visual Culture 374: Methods in the Study of Art and Visual Culture (Formerly Seminar in the Literature of Art and Visual Culture).

Art and Visual Culture 375: Issues of Sexuality and the Study of Visual Culture.

Art and Visual Culture s17: Consuming Consumer Culture.

Art s22: Women and the Body in Art and Literature of the 1970s.

Art s29: Just View It—Popular Culture, Critical Stances.

Art and Visual Culture s24: What Are You Wearing? (Unit concerning the manufacture and meaning of clothes, with particular attention to labor, dress codes, and appropriation).

First-Year Seminar 177: Sex and Sexualities (writing-intensive seminar for first-year students on representations of sex and sexuality).

Interdisciplinary Studies 250: Modes and Methods of Inquiry (methods course for African American Studies, American Cultural Studies, Women and Gender Studies).